

FURIOUS FLOWER III: SEEDING THE FUTURE OF AFRICAN AMERICAN POETRY

VIDEO VOLUME I: CULTIVATING FORM - CREATING THE BLACK AESTHETIC IN POETRY			
Poets/Speakers	Content	Title	h:mm:ss
Joanne V. Gabbin, Director Furious Flower Poetry Ctr.	theme	Cultivating Form - Creating the Black Aesthetic in Poetry	0:00:13
Rita Dove and Elizabeth Alexander	dialogue		0:00:44
Elizabeth Alexander	reading	excerpts from <i>The Light of the World</i> , Grand Central Publishing, 2015	0:02:24
Rita Dove and Elizabeth Alexander	dialogue		0:06:48
Rita Dove	reading	"Family Reunion" from <i>Beulah and Thomas</i> , Carnegie Mellon Press, 1986	0:09:31
Rita Dove	reading	"Trayvon, Redux" from <i>The Root</i> (online journal), 2013	0:11:42
Joanne V. Gabbin	theme	Exploring the Form and Style of the Black Aesthetic	0:13:41
Patricia Smith and Herman Beavers	dialogue		0:13:56
Patricia Smith	reading	"Ethel's Sestina" from <i>Blood Dazzler</i> , Coffee House Press, 2008	0:17:30
Joanne V. Gabbin	theme	Demonstrating Aesthetic Nuances	0:20:20
Aracelis Girmay and A. Van Jordan	dialogue		0:20:35
A. Van Jordan	reading	"Notes from a Southpaw" from <i>Rise</i> , Tia Chucha Press, 2001	0:23:39
Aracelis Girmay and A. Van Jordan	dialogue		0:29:13
Aracelis Girmay	reading	excerpts from "Elegy"	0:30:49
Joanne V. Gabbin	theme	The Flowering of African American Poetry	0:34:27
Marilyn Nelson	reading	"Bomb Drill" from <i>How I Discovered Poetry</i> , Dial Books, 2014	0:34:35
Marilyn Nelson	reading	"Africans" from <i>How I Discovered Poetry</i> , Dial Books, 2014	0:35:49
Marilyn Nelson	reading	"The Baby Picture Guessing Game" from <i>How I</i> <i>Discovered Poetry</i> , Dial Books, 2014	0:36:48
Marilyn Nelson	reading	"Thirteen Year Old American Negro Girl" from <i>How I Discovered Poetry</i> , Dial Books, 2014	0:37:45
Toi Derricotte	reading	"Conant Gardens, 1940"	0:38:52
Joanne V. Gabbin	theme	Crafting and Teaching African American Poetry	0:45:47

Poets/Speakers	Content	Title	h:mm:ss
Rita Dove and Elizabeth Alexander	dialogue		0:46:12
Joanne V. Gabbin	theme	Expanding the Reach of the Black Aesthetic	0:48:05
Rita Dove	keynote address		0:48:28

VIDEO VOLUME II: GERMINATING AND TAKING ROOT: POETRY OF SOCIAL CHANGE, RESISTANCE AND TRUTH TELLING

Poets/Speakers	Content	Title	h:mm:ss
Joanne V. Gabbin, Director Furious Flower Poetry Ctr.	theme	Germinating and Taking Root - Poetry of Social Change, Resistance and Truth-Telling	0:00:17
John Bracey	panel	S.O.S. Calling All Black People: Honoring the Memory of Amiri Baraka	0:00:38
Tony Medina	reading	"Running the Voodoo Down for Amiri B"	0:07:46
Joanne V. Gabbin	theme	Amiri Baraka: Cultural Icon of the Black Arts Movement	0:15:25
James Smethurst	panel	(continued)	0:15:52
Haki Madhubuti and Quincy Troupe	dialogue		0:17:55
Haki Madhubuti	reading	from "Don't Cry, Scream" from <i>Don't Cry, Scream</i> , Third World Press, 1992	0:19:26
Haki Madhubuti	reading	"Art" from <i>Run Toward Fear: New Poems and a Poet's Handbook</i> , Third World Press, 2004	0:22:45
Haki Madhubuti and Quincy Troupe	dialogue		0:25:51
Quincy Troupe	reading	"Avalanche" from <i>Avalanche</i> , Coffee House Press, 1996	0:26:36
Joanne V. Gabbin	theme	The Poet Architects of the Black Arts Movement	0:32:01
Keith Gilyard and Ishmael Reed	dialogue		0:32:16
Ishmael Reed	reading	"Hope Is a Thing With Feathers" from <i>Be My Monster</i> , lyrics from an album by David Murray and Gregory Porter, 2013	0:33:15
Ishmael Reed	reading	"Why I Will Never Write a Sonnet"	0:34:43
Joanne V. Gabbin	theme	The Aesthetic Influence of the Black Arts Movement	0:35:46
Major Jackson and Evie Shockley	dialogue		0:36:06

Poets/Speakers	Content	Title	h:mm:ss
Evie Shockley	reading	"how long has this jayne been gone," from <i>The Black Scholar</i> , Vol. 43, No. 1-2, 2013	0:39:05
Jessica Care Moore and Thomas Sayers Ellis	dialogue		0:41:58
Jessica Care Moore	reading	"Damn Right (for Amiri Baraka)" from <i>Sunlight Through Bullet Holes</i> , Moore Black Press, 2014	0:45:48
Jessica Care Moore and Thomas Sayers Ellis	dialogue		0:50:47
Joanne V. Gabbin	theme	The Black Arts Movement and Activism	0:55:07
Mariahadessa Ekere Tallie and Camille Dungy	dialogue		0:55:31
Mariahadessa Ekere Tallie	reading	"Forced Entry " from <i>Karma's Footsteps</i> , flipped eye publishing limited, 2011	0:57:51
Mariahadessa Ekere Tallie and Camille Dungy	dialogue		0:59:55
Mariahadessa Ekere Tallie	reading	"Global Warming Blues" from <i>The Breakbeat Poets: New American Poetry in the Age of Hip-Hop</i> , Haymarket Books, 2015	1:03:35
Mariahadessa Ekere Tallie and Camille Dungy	dialogue		1:05:58
Camille Dungy	reading	"Trophic Cascade" from <i>Kenyon Review</i> , Vol. 37, No. 3, 2015	1:06:50
Camille Dungy	reading	"Characteristics of Life"	1:09:26
Mariahadessa Ekee Tallie and Camille Dungy	dialogue		1:11:39
Joanne V. Gabbin	theme	The Legacy of the Cultural Icons of the Black Arts Movement	1:13:06
Nikki Giovanni	reading	"Quilting the Black-Eyed Pea (We're Going to Mars)" from <i>Quilting the Black-Eyed Pea: Poems and Not Quite Poems</i> , William Morrow, 2002	1:13:29
Joanne V. Gabbin	theme	How Poetry Adapts to Changing Times	1:19:08
Sonia Sanchez	panel	(continued)	1:19:36
Sonia Sanchez	reading	"Granada"	1:20:37

VIDEO VOLUME III: POLLINATING AND DISPERSING: POETRY COLLECTIVES AND THE DIASPORA

Poets/Speakers	Content	Title	h:mm:ss
Joanne V. Gabbin, Director Furious Flower Poetry Ctr.	theme	Pollinating and Dispersing: Poetry Collectives and the Diaspora	0:00:12
Thomas Sayers Ellis and Jessica Care Moore	dialogue		0:00:41

Poets/Speakers	Content	Title	h:mm:ss
Thomas Sayers Ellis	reading	"Or" from <i>Skin, Inc: Identity Repair Poems</i> , Graywolf Press, 2013	0:04:34
Joanne V. Gabbin	theme	Poetry Collectives as Coveted Spaces for Emerging Poets	0:06:53
Herman Beavers and Patricia Smith	dialogue		0:07:14
Patricia Smith	reading	"Spinning Until You Get Dizzy" from <i>Close to Death: Poems</i> , Steerforth, 1998	0:11:16
Herman Beavers and Patricia Smith	dialogue		0:14:07
Joanne V. Gabbin	theme	The Cross-Fertilization of Poetry Collectives	0:15:04
Kelly Norman Ellis and Frank X Walker	dialogue		0:15:29
Frank X Walker	reading	excerpts from "Dogon Love Letters"	0:21:41
Kelly Norman Ellis and Frank X Walker	dialogue		0:26:16
Joanne V. Gabbin	theme	The Restrictions of Poetry Collectives	0:30:12
Patricia Spears Jones and Afaa Michael Weaver	dialogue		0:30:31
Afaa Michael Weaver	reading	"Recognition" from <i>City of Eternal Spring</i> , University of Pittsburgh Press, 2014	0:35:38
Afaa Michael Weaver	reading	"American Income" from <i>The Plum Flower Dance: Poems 1985 to 2005</i> , University of Pittsburgh Press, 2007	0:37:11
Joanne V. Gabbin	theme	African American Poetry Embraces the Vastness of Diaspora	0:39:02
Patricia Spears Jones and Afaa Michael Weaver	dialogue		0:39:19
Patricia Spears Jones	reading	"Son Cubano" from <i>Painkiller: Poems</i> , Tia Chucha, 2010	0:40:09
Patricia Spears Jones	reading	"Mary J. Blige Sings 'No One Will Do'" from <i>Swimming to America</i> , Red Glass Books, 2011	0:42:35
Joanne V. Gabbin	theme	African American Writers Reimagine the Diaspora in Poetry	0:45:43
Brenda Marie Osbey	reading	excerpts from <i>History and Other Poems</i> , Time Being Books, 2013	0:46:06
Kwame Dawes	panel	Diaspora Poetry - Black Poetry Crossing, Expanding, and Challenging Borders	0:52:19
Kwame Dawes	reading	"Flight" from <i>Duppy Conqueror: New and Selected Poems</i> , Copper Canyon Press, 2013	0:58:12
Kwame Dawes	panel	(continued)	0:59:56
Samantha Thornhill	reading	"West Indian Woman Speaks From the Dead"	1:03:13

Poets/Speakers	Content	Title	h:mm:ss
Kwame Dawes	panel	(continued)	1:05:52
Lorna Goodison	reading	"O Africans in the Plazas of Madrid" from <i>Supplying Salt and Light</i> , McClelland & Stewart, 2013	1:06:25
Lorna Goodison	reading	"Limonade Shimmer of Autumn Air Over Aroma of Roast Corn" from <i>Supplying Salt and Light</i> , McClelland & Stewart, 2013	1:07:42
Joanne V. Gabbin	theme	A Poetic Identity Rooted in History	1:10:31
Kwame Dawes and Fred Joiner	dialogue		1:10:53

VIDEO VOLUME IV: FLOWERING: AFRICAN AMERICAN POETRY BLOOMING WITH BEAUTY, BRILLIANCE AND INNOVATION

Poets/Speakers	Content	Title	h:mm:ss
Joanne V. Gabbin, Director Furious Flower Poetry Ctr.	theme	Flowering: African American Poetry Blooming with Beauty, Brilliance and Innovation	0:00:14
Tyehimba Jess and Duriel E. Harris	dialogue		0:00:38
Tyehimba Jess	reading	"Hagar in the Wilderness" from <i>Black Renaissance/Renaissance Noire</i> , Vol. 14, Issue 2, Fall, 2014	0:06:46
Tyehimba Jess	reading	"Infernal" from <i>leadbelly: poems</i> , Wave Books, 2005	0:08:50
Joanne V. Gabbin	theme	Constructing a Black Aesthetic Through Innovative Forms	0:11:21
Evie Shockley and Major Jackson	dialogue		0:11:38
Major Jackson	reading	"Stand Your Ground"	0:15:22
Major Jackson	reading	"Dreams of Permanence" from <i>New Republic</i> , Vol. 240, Issue 7, 2009	0:17:17
Evie Shockley and Major Jackson	dialogue		0:19:05
Evie Shockley	reading	"The Fare-well Letters" from <i>The new black</i> , Wesleyan, 2012	0:19:37
Evie Shockley and Major Jackson	dialogue		0:26:34
Jericho Brown	reading	"Langston's Blues" from <i>The New Testament</i> , Copper Canyon Press, 2014	0:30:57
Jericho Brown	reading	"'N'em" from <i>The New Testament</i> , Copper Canyon Press, 2014	0:34:37
Joanne V. Gabbin	theme	Exploring Poetry as Historical Witness	0:36:09

Poets/Speakers	Content	Title	h:mm:ss
Kwanne Dawes and Mendi Lewis Obadike	dialogue		0:36:29
Mendi Lewis Obadike	reading	excerpt from <i>Big House/Disclosure</i> , 1913 Press, 2014	0:37:47
Mendi Lewis Obadike	reading	"Prelude: Hemings in the Helix"	0:41:16
Kwanne Dawes and Mendi Lewis Obadike	dialogue		0:41:44
Joanne V. Gabbin	theme	Expanding the Envelope of Discovery	0:44:21
Thomas Sayers Ellis	reading	"Chuck Town"	0:44:48
Meta DuEwa Jones and Yusef Komunyakaa	dialogue		0:51:50
Yusef Komunyakaa	reading	"Envoy to Palestine" from <i>Poetry</i> , Vol. 203, Issue 6, 2014	0:54:16
Meta DuEwa Jones and Yusef Komunyakaa	dialogue		0:57:17